

# Twin Cities Student Unions

## Performance Technical Request Rider

All performers should submit the following information at least two weeks prior to performance date. Noon-time concerts may be held outdoors if weather permits.

### Performer Information:

Name of Performer / Group: \_\_\_\_\_

Contact Person: \_\_\_\_\_ Date of Performance: \_\_\_\_\_

Phone Number: \_\_\_\_\_

### Tech Information:

Total number of performers: \_\_\_\_\_

What instruments will be played?: \_\_\_\_\_

How many vocalists? (Who sings?): \_\_\_\_\_

Does your acoustic instrument have a direct output?: \_\_\_\_\_

Additional Comments:

#### Standard Whole Concert Soundsystem:

- |                                   |                                     |
|-----------------------------------|-------------------------------------|
| ★ 1' Concrete Stage               | ★ 8chs DBX Compression (insertable) |
| ★ Allen Heath 32 Channel Console  | ★ Basic Stage Lighting              |
| ★ EV House and Monitor enclosures | ★ CD / Cassette player              |
| ★ 4 monitor mixes                 | ★ Baldwin Grand Piano               |
| ★ Lexicon effects, TC Elec. delay | ★ Sound Technician                  |

We offer a standard complement of dynamic and condenser microphones, boom and straight stands, active and passive direct boxes, cords, as well as armless chairs, stools, and music stands. Please contact David Hill, our Tech Guy, at (612) 625-1966 for any clarification or special requests.

Have a great show!

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